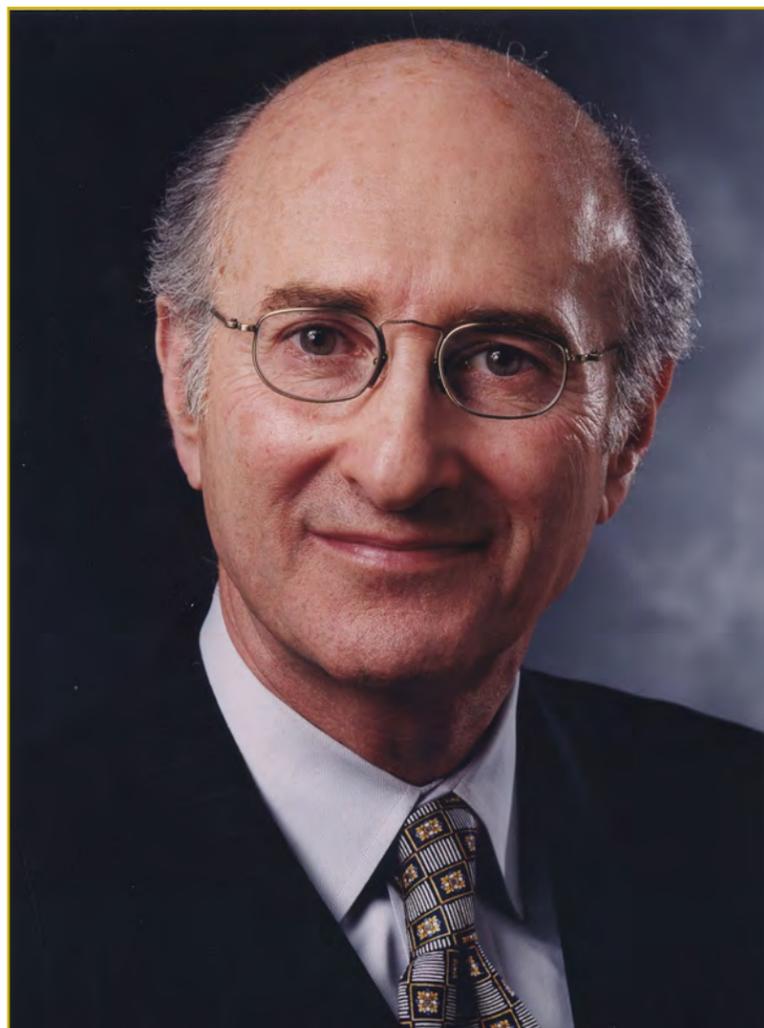


2004 CANADIAN PICTURE



Allen
Karp

Allen's career in the film industry started in 1976 when, as a partner in the law firm of Goodman and Carr, he was retained by Mike Zahorchak, who then owned Canadian Theatres Limited, to mastermind Mike's dream of becoming a major player in the industry by acquiring Odeon Theatres. This was successfully achieved through a complex bidding procedure which saw Mike victorious over twenty-nine competing bidders.

Mike asked Allen to sit on his board and work with the President of what became Canadian Odeon Theatres, Chris Salmon. It was at that time that Allen attended his first Pioneer dinner which was held to honour Canadian Odeon's head film buyer, Bobby Meyers.

PIONEER OF THE YEAR

Sadly, Mike passed away a few years after acquiring the company whereupon it was run by his children. Enter Garth Drabinsky. Garth was then a neighbour of Allen's and solicited him to attempt to convince the family to sell Canadian Odeon to Garth's and Nat Taylor's fledgling, but struggling Cineplex Theatres. In due course a transaction was completed and Garth asked Allen to act as legal counsel to the newly created Cineplex Odeon Corporation.

After about a year (while guiding the new company through major transactions including the acquisition of Plitt Theatres in the United States and the major investment of MCA Universal into Cineplex Odeon) Garth asked Allen to join him in helping to run the company. Although reluctant at first, Allen finally succumbed to Garth's charm and the magnetic pull of the motion picture industry and left his law practice to become, ultimately, President of the North American Theatre Division of Cineplex Odeon Corporation.

The history thereafter has been well publicized in that some three years later (1989) a "war" broke out between Garth and his two principle shareholders Claridge Investments (the Bronfman's of Montreal) and MCA Universal. In the result, Garth and his partner, Myron Gottlieb, left the company and Allen succeeded as President and C.E.O., a position he held until the merger of the company with Loews Theatres, a subsidiary of Sony Corporation of America. Thereafter, Allen has acted as Chairman of Cineplex Odeon Corporation and, following a total reorganization is currently, Chairman Emeritus.

Over the years as head of Cineplex Odeon Allen has been active in NATO and the Motion Picture Pioneers (acting for many years as a Vice-President of the U.S. organization). From a community point of view, Allen was honoured in 1994 at ShowEast as a recipient of the Salah M. Hassanein Humanitarian Award; and in 1996 received the Variety Boys and Girls Club of Queens Humanitarian Award. Currently, Allen acts as Chairman of the Toronto International Film Festival Group as well as being a Director of the Canadian Film Centre, and the Chairman of its recently successfully concluded Capital Campaign.

Allen's partner throughout his tumultuous career has been his wife Sharon. Together they have three married daughters and the blessings of six movie-loving grandchildren.





Neil Campbell

2004
ANCILLARY AWARD RECIPIENT

Neil has been involved in the motion picture industry for 30 years. His time in the industry has been divided between Exhibition and Distribution. After receiving his Bachelor of Science in 1973, he joined Landmark Cinemas of Canada. He left Landmark, after a decade and was an independent exhibitor in Fort McMurray. Cineplex Odeon Films came along with an opportunity to join Distribution and relocate to Calgary. Neil, was General Manager Western Canada, and ran the Sales Office from 1987 to its closure in 1998.

Neil accepted a position with Columbia TriStar Films in Toronto in 1998. Then after three years the Campbell's decided to move back to Calgary, where Neil rejoined Landmark Cinemas as their Chief Operating Officer.

Neil joined the Motion Picture Pioneers in 1987 and had the honour of being sworn in by Mr. Jack Valenti at the first ShowCanada. He currently is the President of the Alberta Branch of the Motion Picture Pioneers, and sits on the Board of Directors of AMPTA, and AMPIA.

Neil and Louise have been married for 32 years and have 3 great (now adult) children Drew, Robin and Bryce.



Jennifer Hofley

2004
ANCILLARY AWARD RECIPIENT

My career in the film industry began in the summer of 1980 at Astral Films in Winnipeg. I started as the office clerk and within a few months was promoted when the booker left the company. In October 1981 the branch manager position became available in Calgary and I was offered the job. After much thought (it was extremely hard to leave my family and friends) I decided to take the chance and accepted the position.

I arrived in Calgary not knowing anyone and immersed myself in the running of the office. At that time Astral sub-distributed for Columbia Pictures and 20th Century Fox. It was a busy branch and I soon became familiar with both the territory and my new colleagues. While it was difficult at first I came to enjoy living in Calgary and was very sad when our branch closed and I was transferred to Toronto in the spring of 1989.

By this time Astral no longer had Columbia or Fox and mostly distributed Canadian features and independent movies from around the world. Time (slowly) went on until the winter of 1997 when I lost my job through restructuring of the company. I was very fortunate that DreamWorks was opening a Canadian office and was offered a position where I have been ever since. I love my job and the company I work for!

I became a member of the Canadian Picture Pioneers in April 1994 and joined the Board of Directors in April 1999. It's corny but it does give you a nice feeling when you're accomplishing good things for people who are in need. All the board members work extremely hard on a volunteer basis to bring you such great events as the Golf Tournament/Picnic, the Pioneer of the Year Awards Dinners and other events throughout the year.



Dean Leland

2004
ANCILLARY AWARD RECIPIENT

It is often said that the movie business gets in your blood and never leaves and I believe my career is a great example of that. My career in exhibition began on a cold day in March 1978, when at the age of 17, I worked my first 1-3pm matinee shift at a twin theatre in Fredericton, New Brunswick. I was hooked from that day. Those who know me also know that I can't stand still for long. While working at the theatre I took the opportunity

to work at the Provincial Park, for the RCMP and I also began my 4 year stint at UNB that earned me a degree in Business Administration with a concentration in Marketing and Economics. My goal was to be a lawyer, but as my fourth year approached it was clear my passion had turned to the movie business. Instead of stating my case to head to the courtroom, I found myself stating my case to senior management at Famous Players and Empire Theatres to move me through their ranks.

After learning the ropes as a concession clerk, usher, box office cashier, cleaner and assistant manager in Fredericton, I was offered a position as Manager for the Yarmouth theatre. After one year minus a day I accepted a transfer to Halifax as Manager until 1985 when I moved into the Regional Office as Promotions Manager working for the late Allan Bell.

From there I tested my hand in Promotions, Advertising, Booking and Operations and finally settled in to my current position as Director of Marketing and Sales for Empire Theatres where I am surrounded daily by a group of equally dedicated people led by Stuart Fraser.

My commitment to the business led me to serve as President of the Atlantic Motion Picture Exhibitors Association for over 10 years, and a board member for over 12. I currently serve as a member of the board, as circuit representative and secretary, for the Motion Picture Theatre Associations of Canada.

Community is important and as a resident of Halifax since 1982 I now consider myself a Haligonian and by way of my time and financial resources I am a staunch supporter of many charitable and service organizations. Without question the most rewarding has been my involvement since 1989 with Kids Help Phone, where I began my time as a committee volunteer, and continued as Atlantic Chapter Chair and a National Board member. My efforts have also bestowed upon me the honour of a nomination by the Canadian Society of Fundraising Executives for individual Philanthropist of the Year, Atlantic Canada.

I believe balance in life is a contributing factor to your success in life. Outside of work, I enjoy traveling, running, cycling and staying fit. I am also an avid outdoors person; just don't ask me to rough it sleeping in a tent because that is not my idea of fun.



Clinton Young

2004
ANCILLARY AWARD RECIPIENT

Clinton was born in Edmonton, Alberta in 1956, and moved to Toronto in 1968.

Clinton's love of film grew out of his early B&W photography hobby which began when he got a darkroom for his Bar Mitzvah in 1970. That interest led to taking Screen Ed at Vaughn Road Collegiate, where he incorporated Super-8 film, 35mm slides, and primitive B&W reel-to-reel video recordings, to create short multi-media extravaganzas. A summer at fine arts camp Manitou Wabbing introduced him to 16mm film where he edited several compilation films using news footage and Hollywood movie trailers someone had donated.

After attending Carleton University for two years he transferred to the Fine Arts department at York University where he completed a BFA in Film Production in 1980. Upon graduating he worked as an Apprentice Editor in Vancouver prior to returning to Toronto and setting up his own business Uppercut Film Editorial. While cutting corporate videos and documentaries he sent out his resume which caught the attention of Michael Goldberg at what was then known as Mijo Productions. In the early 1980's, Mijo produced trailers, TV spots and radio commercials for a host of production companies and motion picture distributors. By joining this young, enterprising company near it's inception, Clinton was able to grow with them as they branched out into various new areas including duplication, distribution and print production.

Acting as the 'in-house' producer, Clinton has supervised the creation of countless commercials, trailers and promotional videos for many major Hollywood studios. In his role of Vice President, Clinton heads up MIJO's post division - ROCKET Digital Post & Sound, which offers video editing, audio recording, French adaptation, DVD and CD-ROM production services.

When Clinton joined the Pioneers, he began producing a series of videos for the Pioneers, including documenting the annual Award Dinners, and has conducted interviews with all of the award recipients for the past 15 years.

Clinton and his wife Randi have been married 21 years and have two beautiful daughters, Samantha and Jamie.