



John Bailey

Canadian Picture Pioneer of the Year

JOHN S. BAILEY

CHAIRMAN & CEO FAMOUS PLAYERS INC.

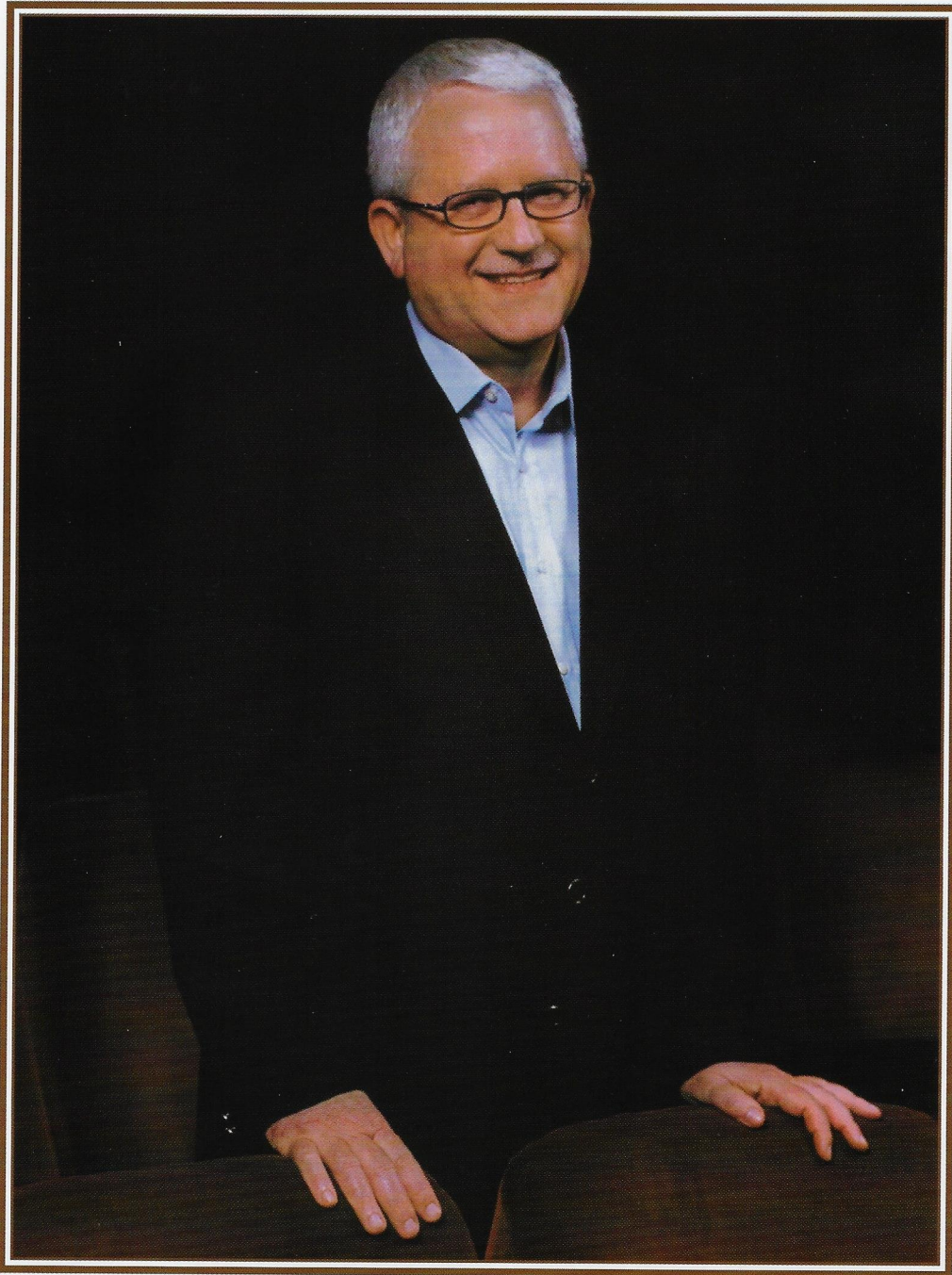
John S. Bailey was appointed Chairman and CEO of Famous Players in the year 2000 after serving as President from 1997. Prior to that, he was Chief Operating Officer from December 1995 and Executive Vice President from March 1992.

Mr. Bailey's career spans 27 years in the film industry. For the four years prior to joining Famous Players, Mr. Bailey was Senior Vice President, Financial Planning for Paramount Pictures Corporation, based in Los Angeles. From 1983 to 1988 he served as Vice President and then Senior Vice President of the Gulf and Western Entertainment Group which was responsible for Paramount Pictures, Madison Square Garden and Paramount's theatre groups which included Famous Players.

He entered the entertainment industry at Paramount Pictures in New York in 1973 and held a range of positions in financial management. He began his business career three years before at Westinghouse Electric in New York.

Mr. Bailey is a prominent supporter of Canadian Film, contributing his experience and expertise to many of its major organizations including the National Film Board, Canadian Film Centre and the Toronto International Film Festival.

John S. Bailey



**2000 Canadian Picture
Pioneer of the Year**

2000 Ancillary Award Recipient

RAY MAINLAND

Ray Mainland was the owner-manager of the Ridge Theatre in Vancouver. On Friday January 7, 2000 he died in an automobile accident. He was 55.

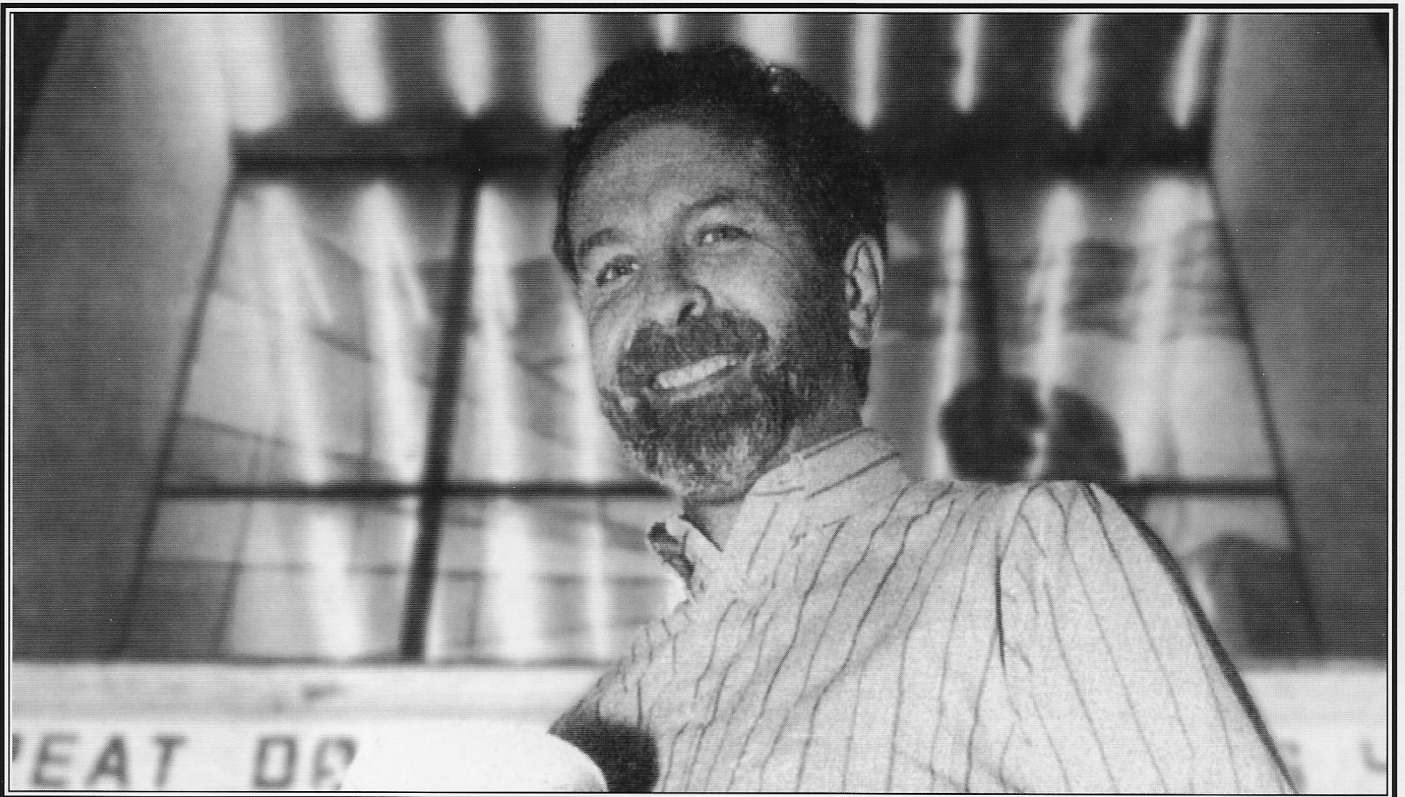
Born in Saskatchewan, he moved to Vancouver in 1970 and worked as a grain broker until he changed careers and operated a Cinema in White Rock from 1980 till he took over the Ridge Theatre in 1985. He was one of the few remaining independent operators running popular second-runs next to new art-house releases.

Mr. Mainland was President of the British Columbia Motion Picture Theatre Association, and on the Board of the Motion Picture Theatre Association of Canada.

He was highly respected in the industry, both in Canada and the US. "Everybody loved Ray," said Jack Vermee, a long time employee, "he was always there smiling in the lobby on Thursday nights, greeting people as they walked through the door...I think that was the part Ray loved most - being the host, which he did so well."

Ray is survived by daughters Lauren and Alexis, their mother Marilyn, and his partner, Barbara.

The Canadian Picture Pioneers deeply regret the passing of Mr. Mainland, and extend our deepest sympathy.



2000 Ancillary Award Recipient

IAN SHAW

Ian started in the industry in 1977 as a Ramp Man, Concession Attendant and Janitor at the Odeon Bay Ridges Drive In, Pickering and the Hyland Theatre, Oshawa.

After High School he joined Canadian Odeon's Management at the Fairview Mall Cinema and also worked part-time at their Consumers Rd. Head Office.

Ian moved into the office full-time in 1980 as a shipper/receiver and began studying Business Management at Ryerson and Purchasing Management at Centennial College at night. In 1982 he became assistant Purchasing Manager and in 1984 moved to King St. as Purchasing Manager when Cineplex took over Canadian Odeon to become Cineplex Odeon Corporation.

He is currently Director of Purchasing and Distribution for Cineplex Odeon in Canada.

Ian has been an important supporter of the Pioneers since 1980 and a member since 1993. His tireless efforts on behalf of all our popular social events, (such as to-night's), have contributed immensely to our pleasure...and our Trust Fund.



2000 Ancillary Award Recipient

AL WHITTLE

Al Whittle's interest in the movie business started when he was five years old and his father took him to the Empress Theatre in Amherst, Nova Scotia. Even now, after over fifty years in the business, the thrill of seeing the ornate lobby and the colorful advertising displays still grips him.

His 'wonderful and magical' life began in high school, when he became a doorman and projectionist for a travelling 16 mm exhibitor. After finishing school he went to work full-time for F.G. Spenser, and in 1953 became Canada's youngest theatre manager at the Acadia Theatre in Wolfville.

In those days managers were deeply involved in advertising and promotions, and Al's have won him international awards. He also kept in close touch with his young patrons by acting as a 'meal card checker' at Acadia University's dining hall. He shares his love of the movies with a collection of theatre photos in the lobby of the Acadia, and is always happy to discuss them with patrons.

Al's involvement in the community has earned him much respect and affection, a distinction he is proud to share with many small town managers across Canada.

